



Rogue Heart

Dragon Age II

by

Inon Zur & Aubrey Ashburn

Note: This is a raw transcription and is intended for educational purposes or as a basis for creating an arrangement, not for performance.

Displayed in concert pitch.

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Raw Transcription

Rogue Heart

Dragon Age II

Inon Zur & Aubrey Ashburn

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Allegro con anima ♩ = 140

Vocals

Counterpoint

Acoustic Guitar

The first system of music features three staves. The top staff is labeled 'Vocals' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The middle staff is labeled 'Counterpoint' and contains a treble clef, the same key signature and time signature, with a series of quarter notes: F#4, C#5, G#5, F#5, C#5, G#4. The bottom staff is labeled 'Acoustic Guitar' and contains a treble clef, the same key signature and time signature, with a series of quarter notes: F#4, C#5, G#5, F#5, C#5, G#4.

Vox.

4

G#m

A lna - he - th ha - le

The second system of music features two staves. The top staff is labeled 'Vox.' and contains a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a measure of rest, followed by a series of notes: A4, G#4, F#4, E4, D4, C#4, B3, A3. The lyrics 'A lna - he - th ha - le' are written below the notes. The bottom staff is labeled 'Counterpoint' and contains a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a measure of rest, followed by a series of notes: F#4, C#5, G#5, F#5, C#5, G#4.

Vox.

8

F# E G#m

tha - li - - - in

The third system of music features two staves. The top staff is labeled 'Vox.' and contains a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a measure of rest, followed by a series of notes: F#4, E4, D4, C#4, B3, A3. The lyrics 'tha - li - - - in' are written below the notes. The bottom staff is labeled 'Counterpoint' and contains a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a measure of rest, followed by a series of notes: F#4, C#5, G#5, F#5, C#5, G#4.

Vox.

12

poco rit.

G#m

Mni - - - ra -

The fourth system of music features two staves. The top staff is labeled 'Vox.' and contains a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a measure of rest, followed by a series of notes: F#4, E4, D4, C#4, B3, A3. The lyrics 'Mni - - - ra -' are written below the notes. The bottom staff is labeled 'Counterpoint' and contains a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a measure of rest, followed by a series of notes: F#4, C#5, G#5, F#5, C#5, G#4.

Rogue Heart

Vox. F#

16

vel su lo na lei

Vox. A#m D#m A#m

20 *poco accel.*

nah Ve ra mo

Vox. E B F# C#

24

le i nah Da nah si

Vox. G#m D#m A#m

28

re Vi ra man

Vox. E B F# C#

32

de nah Da nah si

Rogue Heart

Vox. *G#m* *poco rit.*

a - re

Piano

Vox. *G#m* *B* *E*

A lna - he - th ha - le

Bass

Vox. *G#m* *D#m* *E* *G#m* *poco accel.*

tha - li - in

Vox. *G#m* *B* *C#m*


Mni ra - vel su - lo

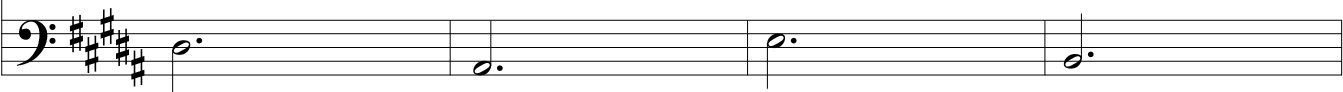
Vox. *E* *F#* *A#m* *poco rit.*

na - lei - nah


Rogue Heart


56 $D^{\#m}$ $A^{\#m}$ E B

Vox. 
 Ve - - - rah mo - le - - - i - nah

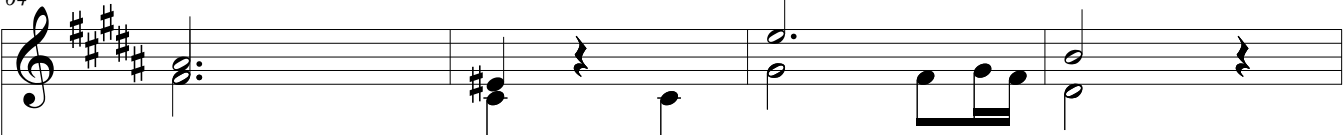
56 

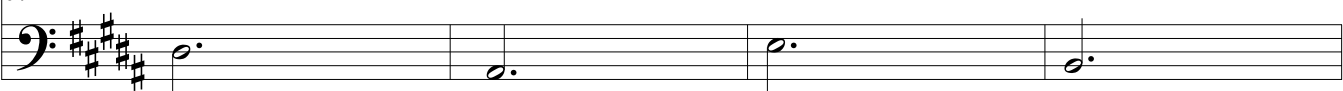
60 $F^{\#}$ $C^{\#}$ $G^{\#m}$ *poco accel.*

Vox. 
 Da - - - nah si - - - re - - -


60 

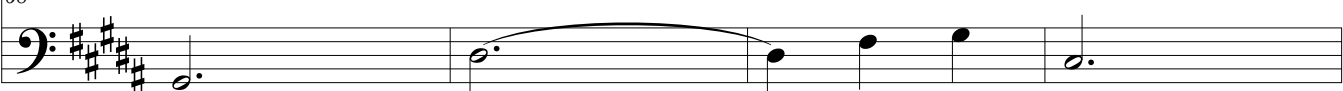
64 $D^{\#m}$ $A^{\#m}$ E B

Vox. 
 Ve - - - - - rah mo - le - - - i - nah

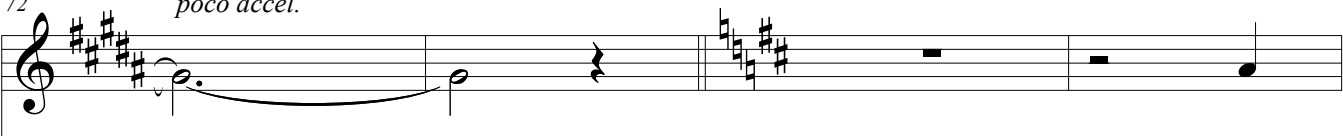
64 


68 $G^{\#m}$ $D^{\#m}$ *poco rit.* $C^{\#}$

Vox. 
 Da - - - nah si - - - re - - -

68 

72 *poco accel.* B m D

Vox. 
 Ha - -

72 
 Violin
 Acoustic Guitar

Rogue Heart

76 G B m F#m G

Vox. le - - - - - tha - li - - - - - in

76

80 B m B m D

Vox. Mni - - - - - ra - vel - - - - - su -

80

84 E m B m A C#m *poco rit.*

Vox. lo - - - - - na - lei - - - - - nah

84

88 F#m C#m G

Vox. Ve - - - - - rah mo - le - - - - - i -

88

92 D A E B m

Vox. nah Da - - - - - nah - si - - - - - re - - - - -

92

Detailed description: This is a page of a musical score for the song 'Rogue Heart'. It contains six systems of music. Each system consists of a vocal line (labeled 'Vox.') and a piano accompaniment line. The vocal lines include lyrics in a stylized font with hyphens indicating long notes. The piano accompaniment includes chord symbols (G, B m, F#m, D, E m, A, C#m) and musical notation with notes, rests, and dynamics like 'poco rit.'. Measure numbers (76, 80, 84, 88, 92) are placed at the beginning of each system. The key signature has two sharps (F# and C#).

Rogue Heart

Vox. *poco accel.* F#m C#m G

96

Ve - - - - rah mo - le - - - - i -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note chord in F#m, followed by a half note chord in C#m, and a whole note chord in G. The lyrics are 'Ve - - - - rah mo - le - - - - i -'. The piano accompaniment consists of four whole notes, one in each measure, corresponding to the chords above.

Vox. D B m F#m

100

nah Da - - - - nah si - - - -

Detailed description: This system contains measures 100-103. The vocal line features a half note in D, a dotted quarter note in Bm, a quarter note in F#m, and a half note with a fermata. The lyrics are 'nah Da - - - - nah si - - - -'. The piano accompaniment consists of four whole notes, one in each measure, corresponding to the chords above.

Vox. E

104

re - - - -

Detailed description: This system contains measures 104-107. The vocal line has a half note in E, followed by a half note with a fermata, and then two quarter notes. The lyrics are 're - - - -'. The piano accompaniment consists of four whole notes, one in each measure, corresponding to the chord above.

Vox. *poco rit.* B m F#m A sus4

108

Acoustic Guitar

Detailed description: This system contains measures 108-111. The vocal line has a half note in Bm, followed by a half note with a fermata, and then two quarter notes. The lyrics are 're - - - -'. The piano accompaniment consists of four whole notes, one in each measure, corresponding to the chords above. The text 'Acoustic Guitar' is written below the piano staff.

Vox. A m E m C G

112

Detailed description: This system contains measures 112-115. The vocal line has a half note in Am, followed by a half note with a fermata, and then two quarter notes. The lyrics are 're - - - -'. The piano accompaniment consists of four whole notes, one in each measure, corresponding to the chords above.

Rogue Heart

116 *poco accel.* B m F#m A sus4

Vox. *Ve - - - - rah le - - - - i -*

120 A m B m C

Vox. *nah Da - na - si -*

124 E m *poco accel.*

Vox.

128 *poco accel.* *Piano*

Vox.

132 G#m E

Vox. *A -*

Rogue Heart

Vox. 136 *G#m* *E*

Ina - he - th ha - le - tha -

Vox. 140 *F#5*

li - - - in

Vox. 144