



I Am the One (High Fantasy)

Dragon Age: Origins

by

Inon Zur & Aubrey Ashburn

Note: This is a raw transcription and is intended for educational purposes or as a basis for creating an arrangement, not for performance.

Displayed in concert pitch.

Daniel Ran

<http://www.danielran.com/>

Raw Transcription

I Am the One (High Fantasy)

from Dragon Age: Origins

Inon Zur & Aubrey Ashburn

Transcribed by Daniel Ran

Andante cantabile ♩ = 110

Musical notation for the first system, featuring a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes.

Guitar

5 B^b G^b A^b

Musical notation for the second system, including vocal lines and guitar accompaniment.

5 He rou a min Lo ti ri

9 E^bsus4 E^bm B^b G^b

Musical notation for the third system, including vocal lines and guitar accompaniment.

9 eh A lai we le

13 D^b E^b B^bm

Musical notation for the fourth system, including vocal lines and guitar accompaniment.

13 thri Ma re ri a

17 F m B^b

Musical notation for the fifth system, including vocal lines and guitar accompaniment.

17 Ha nou ro kun yu ha

I Am the One (High Fantasy)

21 G^b A^b B^b_{sus4} B^b

21 lee - e na - am ba - nha

25 G^b D^b E^b

25 Do - nih noue - re - vah Ma - hon -

29 $F m$

29 ye -

33 C E^b F

33 Ah - - no ra - min A - ha nai

overdub

37 C E^b F A^b

37 a thi - a - min

I Am the One (High Fantasy)

41 C E^b F A^b

41 Ah - - - no ra - min He - i - rou - a -

45 E^b5 E^b

45 min _____

Electric Bass

49 B^b G^b A^b

49 He - rou a - min O - lo - na -

53 E^bm B^b G^b

53 ihn Hi - il - me Na - ai -

57 D^b E^b Fm

57 ne mbe - ri - o - le -

I Am the One (High Fantasy)

61

C E^b

Ah - - - no - ra -

61

Detailed description: This system contains measures 61 to 64. The vocal line (treble clef) has rests for measures 61 and 62, followed by a half note 'Ah' in measure 63 and a half note 'no' in measure 64. The piano accompaniment (bass clef) features a rhythmic pattern of quarter notes and eighth notes with rests. Chords C and E^b are indicated above the vocal line.

65

F A^b C E^b

min A ha nai lo - - - thi a

65

Detailed description: This system contains measures 65 to 68. The vocal line (treble clef) has a quarter note 'min' in measure 65, followed by quarter notes 'A', 'ha', and 'nai' in measures 66, 67, and 68. The piano accompaniment (bass clef) continues with a rhythmic pattern. Chords F, A^b, C, and E^b are indicated above the vocal line.

69

F A^b C E^b

min Ah - - - no - ra -

69

Detailed description: This system contains measures 69 to 72. The vocal line (treble clef) has a quarter note 'min' in measure 69, followed by a half note 'Ah' in measure 70, and a half note 'no' in measure 71. The piano accompaniment (bass clef) continues with a rhythmic pattern. Chords F, A^b, C, and E^b are indicated above the vocal line.

73

F A^b B^bm

min He i rou a min

73

Violin

Detailed description: This system contains measures 73 to 76. The vocal line (treble clef) has a quarter note 'min' in measure 73, followed by quarter notes 'He', 'i', and 'rou' in measures 74, 75, and 76. The piano accompaniment (bass clef) continues with a rhythmic pattern. Chords F, A^b, and B^bm are indicated above the vocal line. The word 'Violin' is written above the vocal line in measure 75.

77

Fm

Viola

77

Cello

Detailed description: This system contains measures 77 to 80. The vocal line (treble clef) has a half note 'min' in measure 77, followed by quarter notes 'He', 'i', and 'rou' in measures 78, 79, and 80. The piano accompaniment (bass clef) continues with a rhythmic pattern. Chords Fm, Viola, and Cello are indicated above the vocal line. The words 'Viola' and 'Cello' are written above the piano accompaniment lines.

I Am the One (High Fantasy)

81 *C sus4* *C m* *B^bm* *F m*

81 *Bass*

85 *D^b* *A^bm* *E^bm* *B^bm*

85 *Bass*

89 *G^bm* *B^bm* *G^bm* *B^bm*

89 *Bass*

93 *F sus4*

93 *Bass*

97 *C* *E^b* *F* *A^b*

97 *A* - - - - *noh* - *a* - *nih* *Cello* *a* - *ha* - *nai*

Bass

I Am the One (High Fantasy)

101 C E^b F A^b

101 A - - - thi a nih

105 C Violin E^b F A^b

105 Na - - - oh a nih

109 C E^b F A^b

113 C E^b F A^b

113 Ma - - - noh ra nih A ha nai

117 C E^b F A^b

117 a - - - thi a nih

I Am the One (High Fantasy)

C E^b F F5

121

Na - - - - oh - ra - li He - rou a -

125

nih