



Assassins of Kings

The Witcher 2

by

Krzysztof Wierzynekiewicz & Adam Skorupa

Note: This is a raw transcription and is intended for educational purposes or as a basis for creating an arrangement, not for performance.

Daniel Ran

<http://www.danielran.com/>

Raw Transcription

Assassins of Kings

The Witcher 2

Krzysztof Wierzykiewicz & Adam Skorupa

Transcribed by Daniel Ran

Rubato ♩ = 60

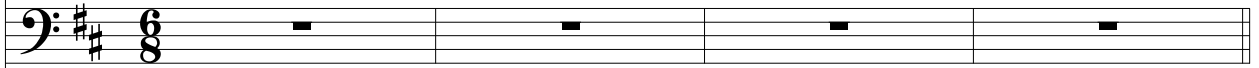
poco rit.

Horn in F



B m

Vocals

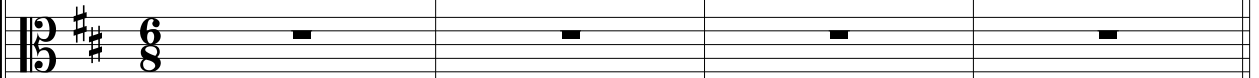


male tenor

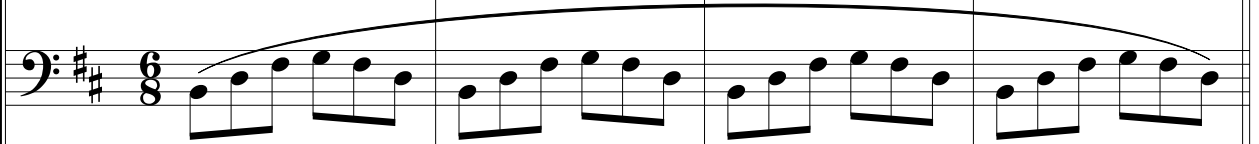
Violin



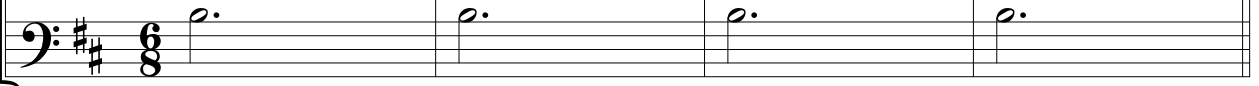
Viola



Cello



Double Bass



pizz.

Assassins of Kings

poco rit.

a tempo

Musical score for measures 13-16. The score includes parts for Horn (Hn.), Voice (Vox.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A long melodic line is shared between the Horn, Voice, and Violin parts, starting at measure 13 and ending at measure 16. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello part plays a steady eighth-note line. The Double Bass part plays a simple bass line with quarter notes. The tempo marking 'poco rit.' is above measures 13-14, and 'a tempo' is above measure 16. The text 'female soprano solo' is written to the right of the score.

female soprano solo

poco rit.

Musical score for measures 17-20. The score includes parts for Horn (Hn.), Voice (Vox.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part has a rest in measures 17-18 and then plays a note in measure 19. The Voice part has a melodic line with a fermata in measure 20. The Violin part has a melodic line with a fermata in measure 20. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello part plays a steady eighth-note line. The Double Bass part plays a simple bass line with quarter notes. The tempo marking 'poco rit.' is above measure 17. The text 'arco' is written below the Double Bass part in measure 20.

arco

a tempo

poco rit.

21

Hn.

Vox.

Vln.

Vla.

Vc.

D.B.

Bm F

pizz. arco

a tempo

poco rit.

25

Hn.

Vox.

Vln.

Vla.

Vc.

D.B.

Bm G F# A#

29

Hn.

Vox.

Vln.

Vla.

Vc.

D.B.

B m C B m